

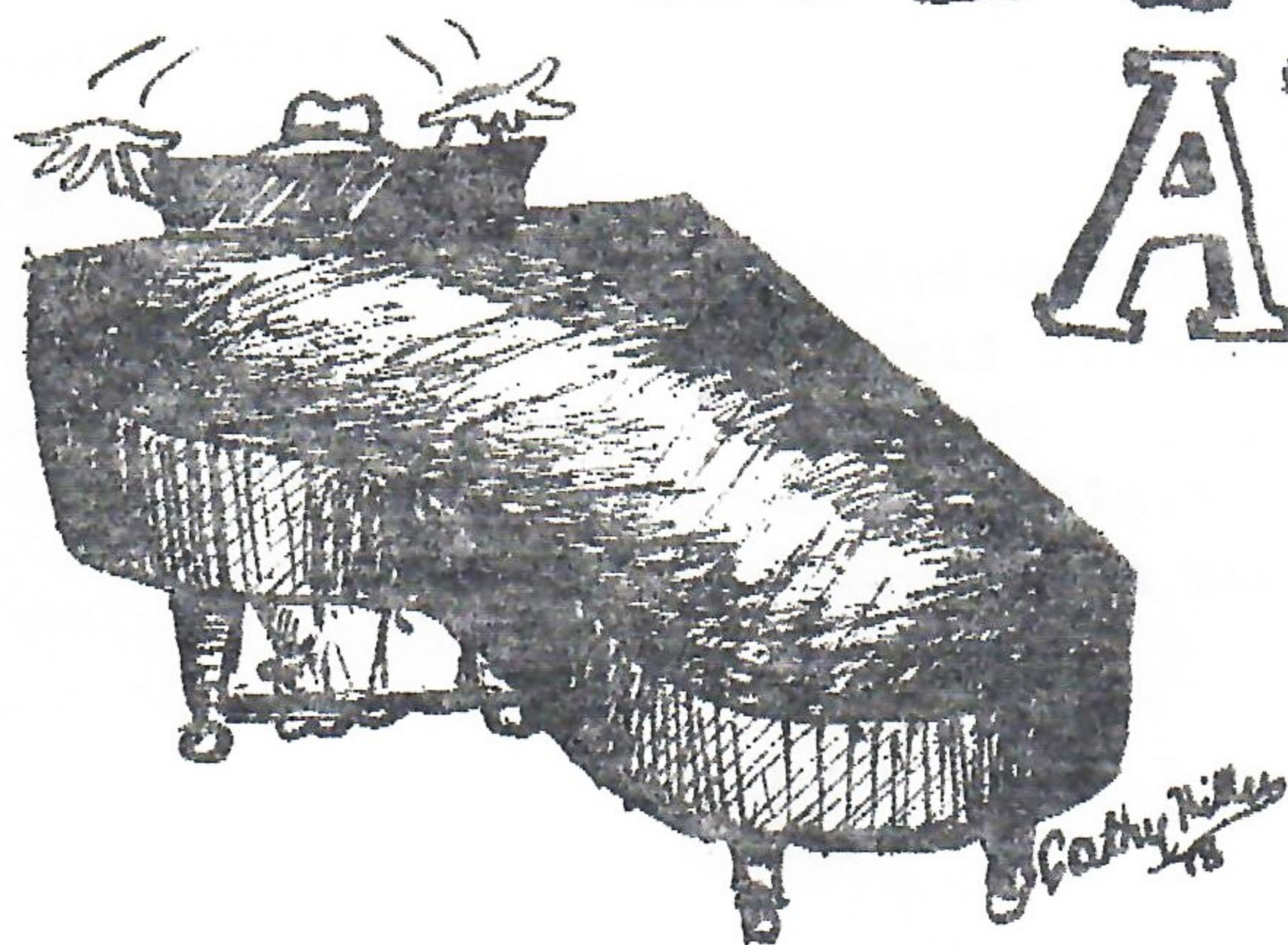
THE PILGRIM FELLOWSHIP
CHOIR
presents

RODGERS and HART'S

BABES

IN

ARMS



at the
CONGREGATIONAL CHURCH
of MANHASSET

MAY 5, 6

8:30 p.m.

MAY 7

2:30 p.m.

CAST
(In Order of Appearance)

The Press Agent Matt Batten
Terry Thompson Missy Gallagher
Gus Field Brian Hiller
Libby Sandy Cobden
Valentine White Jeremy Mann
Susie Ward Cathy Hiller
Seymour Fleming Barry Dekom
Bunny Byron Dede Blankman
Lee Calhoun Todd Brickell
Jennifer Owen Gigi Bond
Phyllis Owen Stephanie Hall
Steve Edwards Frank Dietz

Apprentices: Tracey Cahn, Eric Knies, Nancy Knies,
Nancy Ludwig, Linda Ludwig, Connie McKeige,
Linda Doll, Guy White, Maura Fitzpatrick,
Ginger Field, Sue Beckett, Debbie Ross,
Melissa Roche, Sophia Demasi.

INSTRUMENTALISTS

Piano Judith Marshall
Bass Ken Zeiger
Percussion Frank Imburgio
Guitar Melissa Spielman

TIME: A summer in the 1950's

ACT ONE

Scene 1: Exterior of the Surf and Sand Playhouse.
Scene 2: Section of the Playhouse Stage.
Scene 3: Exterior of the Playhouse.
Scene 4: The Old Barn.
Scene 5: Exterior of the Playhouse.

ACT TWO

Scene 1: Exterior of the Playhouse.
Scene 2: Bedroom at the Cape Cod Inn.
Scene 3: Behind the Playhouse Curtain.
Scene 4: In Front of Playhouse Curtain.
Scene 5: Act I of "The Deep North".
Scene 6: A Country Road.
Scene 7: The Old Barn.

MUSICAL NUMBERS

ACT ONE

Babes In Arms	Val and Apprentices
Choreography - Karen Lorence	
All At Once	Val and Susie
I Wish I Were In Love Again	Gus and Terry
Where or When	Val and Jennifer
Way Out West On West End Ave.	Bunny and Apprentices
My Funny Valentine	Susie
Babes In Arms (Reprise)	Susie and Apprentices

ACT TWO

Imagine	Susie
Imagine Ballet	Choreographed and performed by Linda Doll & Brian Hiller
You're Nearer	Val and Jennifer
The Lady Is A Tramp	Bunny
My Funny Valentine (Reprise)	Susie
I Wish I Were In Love Again (Reprise)	Gus and Terry
Johnny One-Note	Bunny and Apprentices
Finale	Entire Company

PRODUCER
MUSICAL DIRECTOR
Judith Marshall

DRAMATIC DIRECTOR - *Pamela Meadows*

Scenic Design *Mildred Freitag*
Set Decoration & Painting *Mildred Freitag*
Connie Knies
Cathy Hiller
Sarah Bartlett
Michele Vavrinec
Todd Brickell
Set Construction *Joe Carpenter*
Properties *Joanne Stipp*
Judy Stipp
Costumes *Stephanie Hall*
Lighting Design *Ron Meadows*
Geoff Hickson
Lighting Crew *Jessica Heimer*
Harry Hall
Stage Manager *John Livingston*
Stage Crew *Bob Lickel*
Bob Pitti
Marc Plauche
Make-up *Marge Bond*
Pat Carpenter
Publicity *Martha Browning*
Program Design *Cathy Hiller*
House Manager *Judi Cioffero*
Rehearsal Pianists *Judith Marshall*
Jeremy Mann
Choreography *Pamela Meadows*
Jeremy Mann